

**ON-LINE AUCTION
OF ORIGINAL FINE ART
OIL PAINTINGS OF THE MIDWEST BY WELL-KNOWN
ARTIST RODGER BECHTOLD**

offered to the public in support of
the **Stickney House Foundation**

- a *Living With the Land* Initiative in partnership with the Village of Bull Valley

Rodger Bechtold, Thompson Road Farm - Christmas Tree Hill
oil on canvas, 2023. *Recently donated to the Village of Bull Valley by the artist

Paintings on view at the
Woodstock Country Club
10310 Country Club Road, Bull Valley, IL 60098
Saturday, May 4 - Friday, May 17 2024

Rodger Bechtold was born in 1945 in Michigan, raised in central Illinois and has lived in and around Chicago since age eighteen. Rodger and his wife, botanical illustrator Glory Bechtold have been Bull Valley residents since the 1980s and typically spend months every year on Washington Island in Door County where they have a second home and artist studio. Rodger nurtured his interests in the visual arts at the American Academy of Art, Chicago and the School of The Art institute of Chicago. Involved in commercial art illustration for many years he abandoned that pursuit some thirty years ago in favor of painting landscapes full time.

What really ignited this passion for painting was his exposure to mentor Wolf Kahn through the Santa Fe Institute of Fine Art, New Mexico as part of the Masters Art Program. Over time Bechtold has built a solid reputation for being a major contributor to the on-going dialog in contemporary landscape painting in the Midwest and beyond.



His paintings, some monumental in size, have been seen in solo and featured exhibitions in museums and prominent galleries as well as public and private collections across the United States. Rodger's work has been included and discussed in the following books:

- *The Artist and the American Landscape: Two Centuries of American Landscape Painting*, by John Driscoll, Director of the Babcock Gallery, New York, NY
- *Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice*, by Mitchell Albala
- *100 Artists of the Midwest* by E. Ashley Roone



Rodger Bechtold

Gray Day, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 1

Starting Bid: \$1,350

**bid increments of \$100 only*



Rodger Bechtold

Oak Savannah, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 2

Starting Bid: \$1,350

**bid increments of \$100 only*

Rodger Bechtold

Summer Colors, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 3

Starting Bid: \$1,350

**bid increments of \$100 only*



Rodger Bechtold

Late Fall, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 4

Starting Bid: \$1,350

**bid increments of \$100 only*





Rodger Bechtold

Around the Corner, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 5

Starting Bid: \$1,350

**bid increments of \$100 only*



Rodger Bechtold

Trunks and Twigs, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 6

Starting Bid: \$1,350

**bid increments of \$100 only*

Rodger Bechtold

Winter Light, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 7

Starting Bid: \$1,350

*bid increments of \$100 only



Rodger Bechtold

Brush and Branches, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 8

Starting Bid: \$1,350

*bid increments of \$100 only





Rodger Bechtold

Clinging Leaves, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 9

Starting Bid: \$1,350

**bid increments of \$100 only*



Rodger Bechtold

Open Field, 2023

oil on panel

12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 10

Starting Bid: \$1,350

**bid increments of \$100 only*

Rodger Bechtold

Tree Line in Fall Colors, 2023

oil on panel
12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 11

Starting Bid: \$1,350

**bid increments of \$100 only*



Rodger Bechtold

Deep Blue Shadows, 2023

oil on panel
12 x 16 inches (14.5 x 18.5 inches framed)

LOT # 12

Starting Bid: \$1,350

**bid increments of \$100 only*





Rodger Bechtold

Two and a Half Bales, 2023
oil on panel
48 x 48 inches (49 x 49 inches framed)

LOT # 13

Starting Bid: \$9,700

**bid increments of \$100 only*

Nowhere in the world is the meaning of the returning sun so forceful as in the deciduous forest of the north. No landscape is richer in poetic expression, none more tender and refined in color and form. To desecrate such a shrine is vandalism. On its purity and nobility will eventually be founded a great American art.

Jens Jensen

“I like our Prairie Landscape” in *The Park International* of July 1920

On-line Auction and Bid Process Information

Proceeds from the Auction benefit the *Stickney House Foundation*
a 501(c)(3) not-for-profit organization

On-line bidding starts at **Noon on Saturday, May 4** and ends **strictly by 5pm on Friday, May 17, 2024**

Bidding happens in real time, is fully transparent and with easy access through the auction website at
<https://givebutter.com/bechtoldauction>
or by scanning the QR code below



**Examination and Viewing of the Lots are at the Woodstock Country Club during open times
and as advertised by the club**

Images and information are also available on the foundation website at;
<https://www.livingwiththelandinbullvalley.com/>

Successful bidders will be invited to attend a final social event at 6pm on Saturday, May 18
Payments can be made by EFT, credit card or personal check when accepting the art work.

Art work will be available for collection after 6pm on Saturday, May 18 during the social gathering
at the Woodstock Country Club.

**work not collected will be kept safe at the Village of Bull Valley offices*

Bid Process

Each lot number displays the minimum starting bid and only bids
in \$100 increments are accepted.

Bidding is fully on-line and happens in real time, is fully
transparent and easily accessible through the auction website
at <https://givebutter.com/bechtoldauction> or by scanning the QR
code above.

The highest bid will be accepted and made public during a
special social event for all successful bidders on May 18 at 6pm
at the Woodstock Country Club.

Please contact secretary.stickneyhousefdn.lwtl@gmail.com if you
have any uncertainty, require additional information or experience
difficulty during the bid process.

Payment and Collection of Art Work **See note
above.*

Tax-deductible amounts as permissible under
law will be confirmed in writing by the the *Stickney
House Foundation* at the end of the current financial
year. **Sales Tax** are not payable under 501(c)(3)
rules.

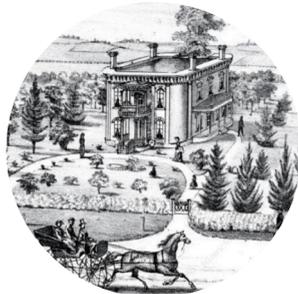
Provenance

All of the original oil paintings are the work and
property of the artist. The 13 oil paintings were
made available to the *Stickney House Foundation*
with the sole intention to be offered through auction
and for the net proceeds to benefit the foundation as
per agreement with the artist.

The Board of Trustees of the Village of Bull Valley, together with the Stickney House Foundation as 501(c)(3) not-for-profit organization share a vision about what it means to *Live With the Land* by creating a self-sustaining heritage node that will create an identity for the village and become an important resource for our community as a whole.

The restoration of the historic 1856 Stickney House anchors the larger initiative that includes the relocation of the Village of Bull Valley administrative offices and the police department into the existing barn. The barn will undergo a comprehensive process of adaptive re-use and include community gathering spaces, an event space and critical infrastructure for the village and community of Bull Valley.

The landscapes of the six acre site will be restored and include new trails that will link to existing walking and horse trails. The buildings, landscapes and trail system will become a model of what it means to live *with* the land and become the community node where events, educational programming and resources for our residents are available. The restoration and conservation work are envisioned to take place over a series of incremental but interconnected phases that will reconfigure the property into a self-sustaining asset for the community as a whole.



Proceeds from the Auction benefit the *Stickney House Foundation*
a 501(c)(3) not-for-profit organization and part of the *Living With the Land* Initiative of the Village of Bull Valley